

Tau Beta Sigma Iota Chapter Song

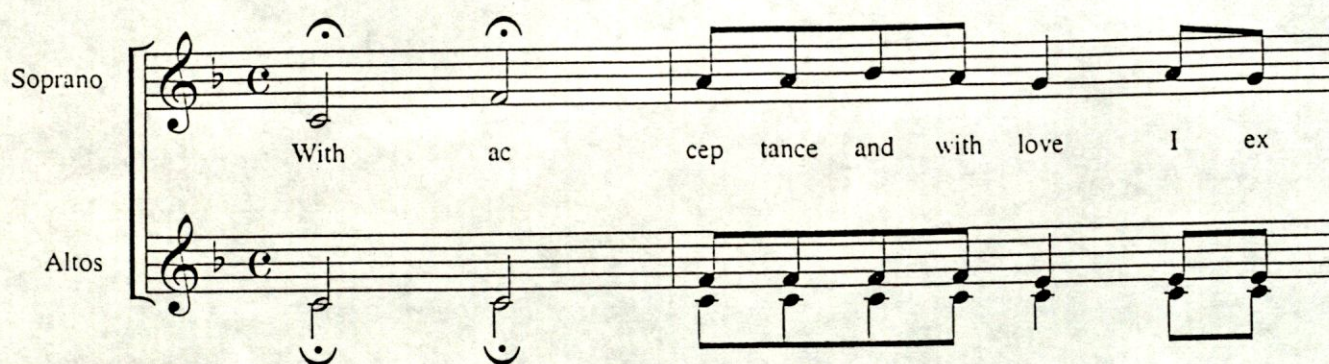
Dedicated to the Imortal Five

arranged by
Shannon Autry
Jennifer Taylor

Soprano

With ac cep tance and with love I ex

Altos



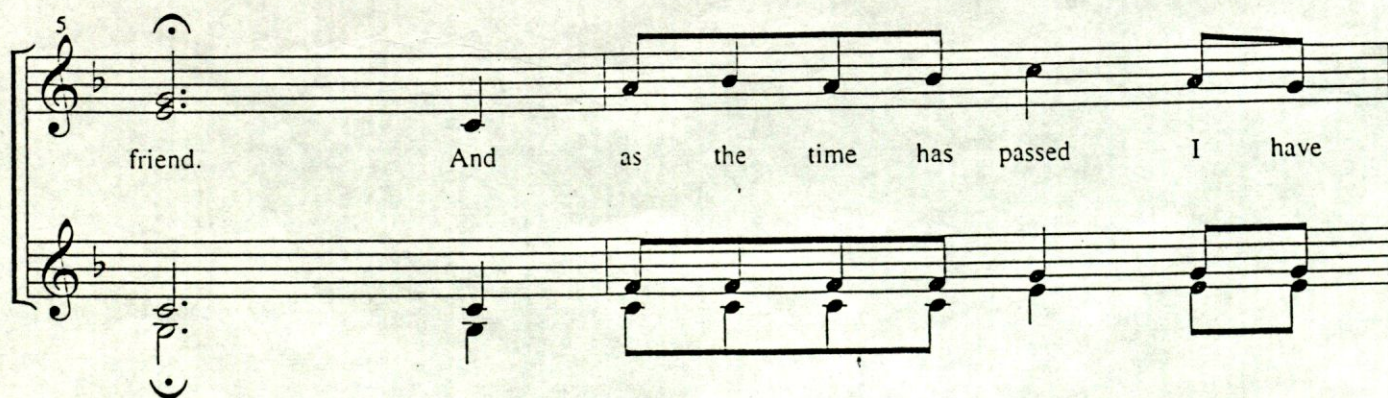
3

tend my hand to you And greet you most sin cere ly as my



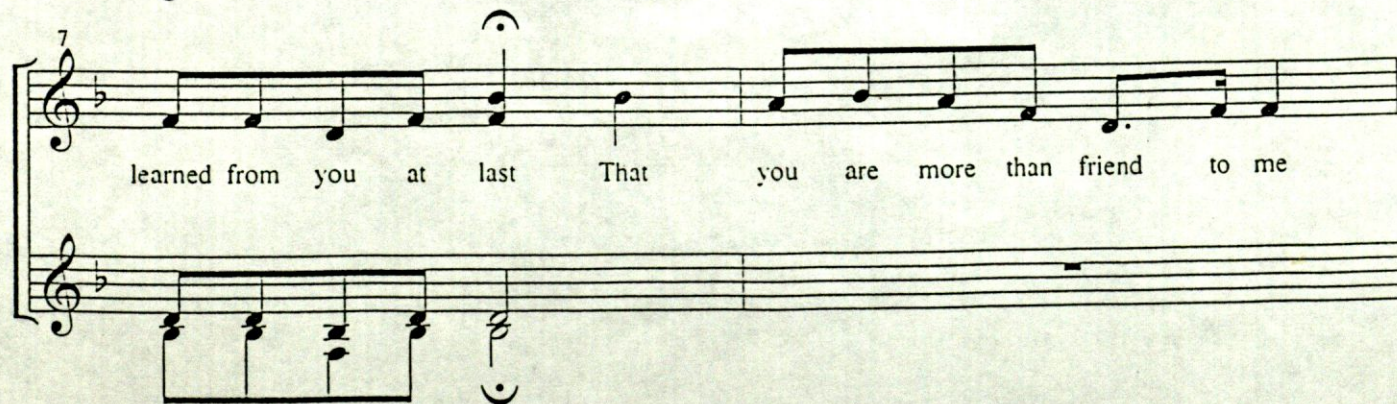
5

friend. And as the time has passed I have



7

learned from you at last That you are more than friend to me



9

Sis ters we were meant to be Side by side with love now to the

11

end. With you I've been through pledg ing

With

13

With you I've had a mill ion laughs With

you I've shed some tears.

15

ritard

you I've stayed some fears. We find love where our Fa th er

ritard

17

leads. Glad He led this way I

This block contains the musical notation for measures 17 and 18. It features a vocal line and a piano accompaniment line, both in treble clef with a key signature of one flat. The vocal line begins with a whole note 'leads.' followed by a half note 'Glad', a quarter note 'He', a quarter note 'led', a quarter note 'this', a quarter note 'way', and a half note 'I'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

19

o ta sis ters you are mine to stay.

ritard

ritard

This block contains the musical notation for measures 19 and 20. The vocal line starts with a half note 'o', a quarter note 'ta', a quarter note 'sis', a quarter note 'ters', a half note 'you', a half note 'are', a half note 'mine', a half note 'to', and a half note 'stay.'. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes. A 'ritard' (ritardando) marking is placed above the vocal line and below the piano accompaniment for the final measure (measure 20).